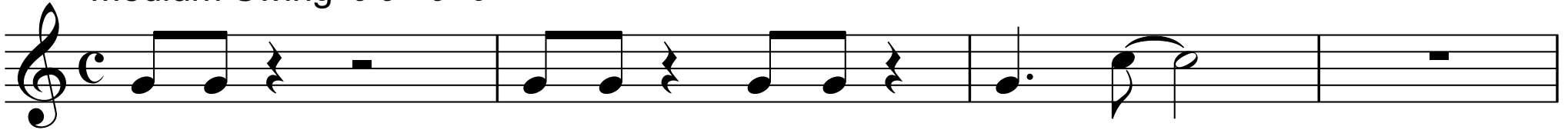




# C-Jam Blues

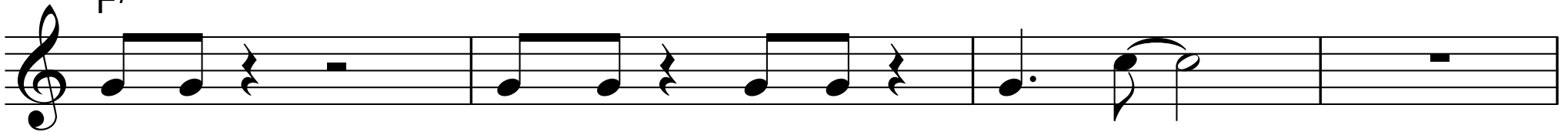
Duke Ellington

C<sup>7</sup>  
Medium Swing 



Du-dap                      du-dap                      du-dap                      du    wah.  
*Ba - by,*                      *take me*                      *down to*                      *Duke's*    *place..*  
*Sax - es*                      *do their*                      *tricks at*                      *Duke's*    *place..*

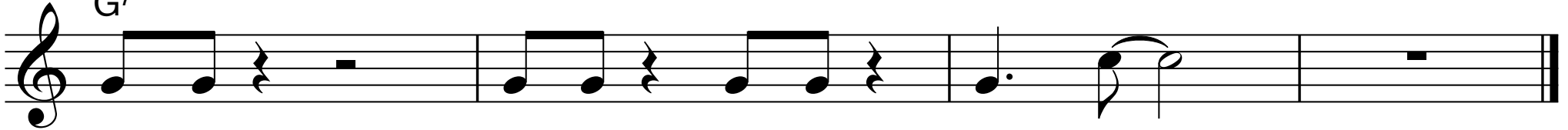
F<sup>7</sup>



Du-dap                      du - dap                      du - dap                      du    wah.  
*Wild - est*                      *box in*                      *town is*                      *Duke's*    *place..*  
*Fel - las*                      *swing their*                      *chicks in*                      *Duke's*    *place..*

C<sup>7</sup>

G<sup>7</sup>



Du - dap                      du-dap                      du-dap                      du    wah.  
*Love that*                      *pia - no*                      *sound in*                      *Duke's*    *place.*  
*Come on,*                      *get your*                      *kicks in*                      *Duke's*    *place.*

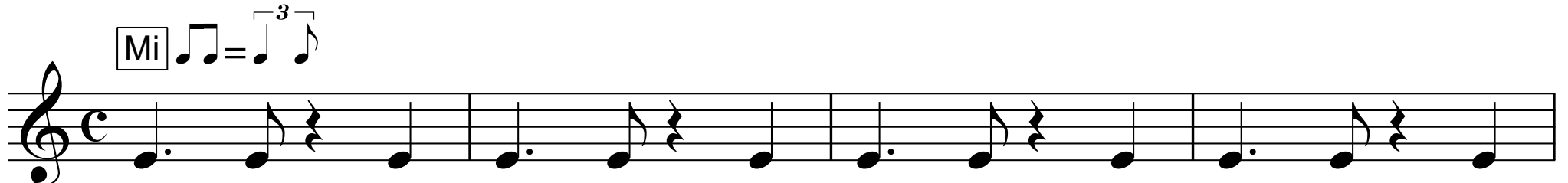
F<sup>7</sup>

C<sup>7</sup>

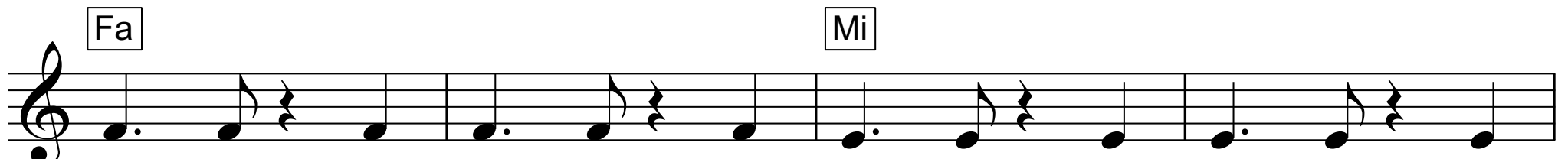


# C-Jam Blues

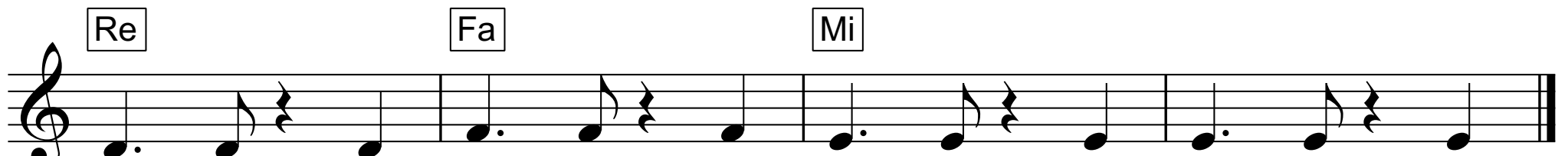
Duke Ellington

Mi 

du - dap du du - dap du du - dap du du - dap du

Fa 

du - dap du du - dap du du - dap du du - dap du

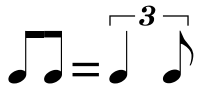
Re 

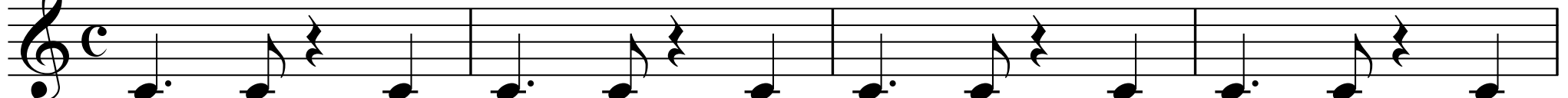
du - dap du du - dap du du - dap du du - dap du



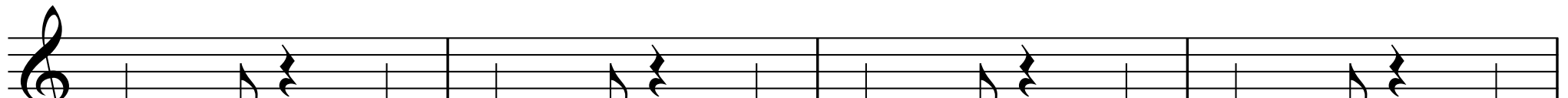
# C-Jam Blues

Duke Ellington

Do 

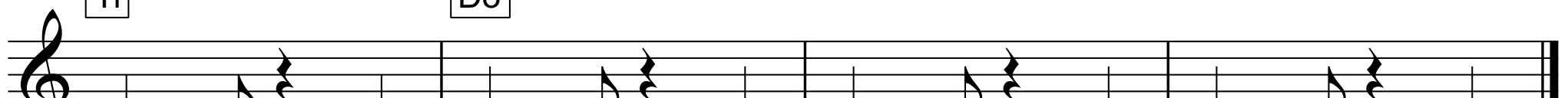


du - dap du du - dap du du - dap du du - dap du

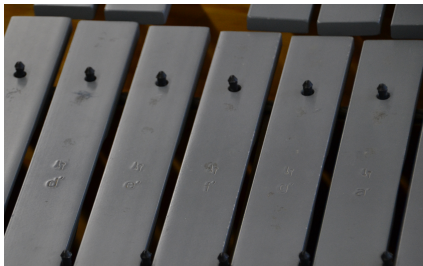


du - dap du du - dap du du - dap du du - dap du

Ti Do



du - dap du du - dap du du - dap du du - dap du



# C-Jam Blues

Duke Ellington

Musical notation for the first staff, showing a treble clef, common time signature (C), and a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are colored red. A triplet of eighth notes (G4, A4, B4) is indicated above the staff.

Musical notation for the second staff, showing a treble clef, common time signature (C), and a sequence of notes: B3, A3, G3, F3, E3, D3, C3. The notes are colored green. A sharp sign is placed above the F3 note.

Musical notation for the third staff, showing a treble clef, common time signature (C), and a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are colored blue. A sharp sign is placed above the F4 note.

# C-Jam Blues

Duke Ellington



Musical notation for the first staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: C4 (red), Bb3 (red), A3 (red), G3 (red), F3 (red), E3 (red), D3 (red), C3 (red). A triplet of eighth notes (C4, Bb3, A3) is shown above the first measure.

Musical notation for the second staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: C4 (green), Bb3 (green), A3 (green), G3 (green), F3 (red), E3 (red), D3 (red), C3 (red).

Musical notation for the third staff, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: C4 (blue), Bb3 (blue), A3 (green), G3 (green), F3 (red), E3 (red), D3 (red), C3 (red).

# C-Jam Blues

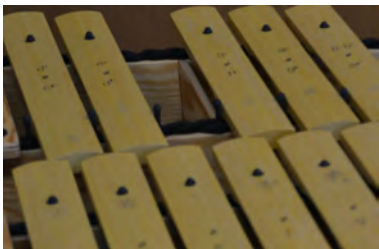
Duke Ellington



Musical staff 1: Treble clef, C major scale, quarter notes, triplet. The first staff shows a treble clef and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is indicated above the staff. The notes are marked with red dots.

Musical staff 2: Treble clef, C major scale, quarter notes, triplet. The second staff continues the melody with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with green dots. The final four notes (F4, E4, D4, C4) are marked with red dots.

Musical staff 3: Treble clef, C major scale, quarter notes, triplet. The third staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3. The notes are marked with blue dots. The final four notes (F3, E3, D3, C3) are marked with red dots.



# C-Jam Blues

Bluestonleiter



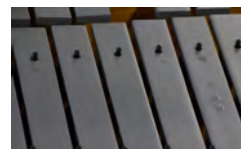
1. Durchgang



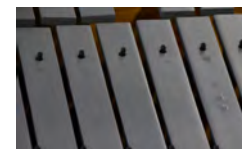
2. Durchgang



3. Durchgang



4. Durchgang



5. Durchgang

